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lower case, first and second forms, 'quotes,' reprint matter, 'caps', leaders, fillers, captions, heads, cuts, over matter, 'live' news, inserts, 'obits'; he 'rings' his abbreviations, 'dummies up,' considers the 'fold' and writes, 'lead out column,' all the while." The finest specimen of this species of man I myself have ever seen was one who had a delightfully human taste in reading. deligntfully human taste in reading. His favorite magazine in the United States was the 'Police Gazette,' and the only English publication with

BROOME STREET STRAWS. By Robert Cortes follulary. George it. Doran, New York.

PEFFS AT PEOPLE. By Lobert Cortes follulary. George H. Doran, New York.

We approach anything by Robert Cortes Holliday mith a certain host ility, for a pleasant young man in it is office has told us low Mr. Holliday. "Walking Stick Papers, it may be that the glowing inscription diverted the young lady of great beauty to physical culture. But if "Walking Stick Papers," which is already to make an impression on a very literary young lady of great "Broome Street Straws" can drive any one to matrimony to a fortnight one work and "Peeps at People" in a day. Novertheless, this personal bias is unfair to so amiable a writer as Mr. Holliday assauds O. Henry on the ground that he didn't unfair to so amiable a writer as Mr. Holliday assauds O. Henry on the ground that he didn't unfair to so amiable a writer as Mr. Holliday assauds O. Henry on the ground that he didn't write like Dickers or Henry James; which is like abusing the car trumpet to the Morley, when he places on the like, "On Eating Dinner" and "As to Visits" are the identifying marks of the Elia complex. There is a literary around rising out of Mr. Holliday's essays, and if he is not a searching commentator on life, or even on letters, he is a companionable author with thom one may spend many entertaining half hours.

Mr. Holliday is at his best when he claim to have solved the labor problem.

whom one may spend many entertaining half hours.

Mr. Holliday is at his best when he is gossiping about his fellow authors. When he chatters about such things as Meredith Nicholson's sanctum in an effice building he is altogether enthralling. His seances with G. K. Chesterton and Hilaire Belloc are set down without malice, and there is none of the "me-and-Shaw" causerie which usually makes such reminiscences irritating. A most observing young visitor is Mr. Holliday. A delightful Who's Hoosier.

One of the most human of the Broome Street Straws is a dissertation on hunting hack-work, evidently autobiographical, which details the tribulations of the man who would live by his typewriter. There is a charming sketch of the "hard newspaper man of the old school."

'For him," reports Mr. Holliday, "the world is composed of upper and selections between employers and between employers and employees with an appraisal of methods which have proved successful in harmonizing them. The heads of various large factories in America are quoted and their policies presented so that the reader not only finds a description of the past accomplishment of experienced managers, but also a very satisfactory analysis of the trend of capital and labor to-day.

W. M. T.

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Remedies for Unrest

Mr. Leacock Advocates Social Reforms; Professor Fisher Pleads for Stable Dollar

The first time she met him she "HE UNSOLVED RIDDLE OF SOCIAL Depend his face." He was then Private Lane Company, New York. slapped his face. He was then Private THE STABILIZED DOLLAR. By Irvine Fisher. The Macmillan Company, New York.

married him and became Mrs. Buffalo In these days of high and rising prices economics is becoming an increasingly if painfully popular subject The life story of one of the most of study. Labor demands higher wages; picturesque figures in American history. capital emphasizes the need for pro-Thrilling tales of Buffalo Bill as rugged somewhat mythical "public" is pathetduction; while the hard pressed and pioneer, stage driver, scout, buffalo ically anxious for a reduction in the hunter, showman and international celebrity. A biography that reads like briefly covers the whole field of social

the storm-battered Mermaid and before aid could reach her her great sides collapsed, sparing but a sole survivor.

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MERMAID By Grant M. Overton

Formerly Literary Editor of "The N. Y. Sun". Published by DOUBLEDAY, PAGE & CO.

certain charm does hover over the sentimental figure of Aunt Sarah. The author leads us gently from our scientific suspicions that she is merely a woman with a fixed idea, strong enough to withdraw her interest from the world about her. Miss Johnston insists on treating her with the tenderness due to a romantic lady who has lost her one true love. It is she who initiates Michael into the mysterious joys of an inner life. The other characters exist chiefly for the purpose of contributing to the development of the hero and the heroine. Michael and Miriam are spiritual socialists. Far be it from them to lay exclusive claim to their own souls! On the other hand, they are continually subconscious of the inoculation of some alien personality. Michael is hardly chilled with the scientific spirit of his chum, Gamaliel, before he feels the sultry, eretic temperament of Doroshyte. unalterably opposed to socialism. Taking Edward Bellamy's once popular,
but now almost forgotten book, "Looking Backward," as a text, he attacks
the Socialist utopia on several fronts.
He is convinced that any experiment in
collectivism on a large scale must
break down, partly because it places
too great a strain upon human nature,
partly because it involves the creation
of an immense, unwieldy and incompetent bureaucracy.

distinct, while the hard proused and somewhat mythical "public" is pathotically anticus for a reduction in the somewhat mythical "public" is pathotic leadly anticus for a reduction in the modern economic situation Mr. Leaceck betwelf y covers the whole field of social reference with the modern economic situation Mr. Leaceck betwelf y covers the whole field of social reference when the social stream work of the exponent of the social reference where the whole field of social reference where the whole and the exposure of the work of the exponent work. At the outset he paints a public reference of the vord's present condition of the proposition of the social reference where he declares:

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